



AtmAsfera is an outstanding, modern Ukrainian band, playing in the genre of world music and indie yoga music. Their music, being very unique, is both soothing and energizing at the same time and can be described as a blend of authentic melodies from all over the world with a modern orchestral sound. Due to their deeply personal approach to their work, each of their performances becomes a very special experience.

The name of the band is a combination of two words: "Atma" which is derived from the classical Sanskrit language and means "a person", and "sfera" which refers to the internal world – the feelings and experiences that surround a person.

The sensational twins Yamuna and Kalindi are the heart of AtmAsfera. With their enchanting voices they carry the audience into magical worlds. Inspired, among others, by their father Yuriy Yaremchuk, a highly accomplished musician in the area of improvised and avant garde music, they constantly explore new sounds and ideas. Super-dynamic percussionist Timur Gogitidze, a native Georgian, is the major driving force behind the band.

Their first success dates back to 2006, when they won the Ukrainian auditions for the festival "The Global Battle of the Bands". The band then represented Ukraine on the finals of this competition, held in London, winning the 4th place among 48 other bands from around the world. Later, in 2008, the band won the "Golden Spinner" – a Polish prize given by the audience, during the Polish WOODSTOCK festival (as the best band of the folk stage). In 2009, AtmAsfera took part in the Norwegian festival "Moldejazz". In 2011 they reached the finals in the popular Polish TV show "Must Be The Music". They are a winner of the Ukrainian auditions for the international "Emergenza" festival (2012), and chosen the best band by the American portal "Musical Discoveries" (2012), and has been nominated by the American RoundGlass Music Awards 2018, that recognizes the most progressive musicians, who create music for wellness, peace and environmental consciousness.

AtmAsfera uses a collection of more than 16 musical instruments. In addition to their main instruments like the concert flute, keyboard, bouzouki, acoustic guitar, electric guitar, bass guitar and drum set, they use all kinds of percussion instruments, djembe, exotic flutes, bulbul turung, chimes, trembita, harp, xylophone, harmonium and others.

AtmAsfera is so original and has such an exclusive sound that it is hard to confuse them with any other band. Their motto is «World Music – World Peace».

Style: World-Music, Indie music

THE MEMBERS OF ATMASFERA ARE:

Yamuna – flute, indian harmonium, glockenspiel, vocals

Kalindi - keyboard, harp, vocals

Janardana – bass guitar, vocals

Timur Gogitidze – percussion, drum set, darabuka

Sergiy Svirskiy – electric guitar, bouzouki

Denis Bilodid - acoustic guitar, dombra



2006

2011

2012

2017

"FORGOTTEN LOVE"

world music, folk

"INTEGRO"

world music, indie

"INTERNAL"

world music, folk-rock

"IN THE DEPTH"

world music, indie









ACHIEVEMENTS:

ATMASFERA won one of the main prizes in the prestigious **American RoundGlass Music Awards – 2018**. They got an award in the nomination the "Enlightened Musician of the Year"

Musical Discoveries – the best music band in the American portal of the 2012

Emergenza – music festival, May 2012 (UA), victory in the Ukrainian final

Emergenza – festival, June 2012 (4th place), partici pation in the Russian final

Must Be The Music – (2011, the performance of the band in the finals was watched by 5 million viewers), finalist of the second season of the Polish national TV-show

Zloty Baczek (Zolota Dzyga) Prize of audienc e favor as the best band of folk stage performing at "Przystanek Woodstock 2008" festival, which enabled them to per form in August for over 400.000 listeners

"The Global Battle of the Bands" (October, 1st place in Kiev selection tour and 4th among 48 – at the world superfinal in England, London 2007)

UEFA 2012 – draw ceremony, dedicated to the final UEFA in Poland (Warshaw) and Ukraine (Lviv, Kharkiv, Kyiv)

Party for the Euro-parliament officials in Belgium Solo performances in concert-halls all over the world including many European countries (Ukraine, Poland, Czech Republic, Norway, Monaco, Germany, France, Slovakia, Romania, Slovenia, Sweden, England, Russia, Kazahstan), CIS and Indonesia.



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